

University of Louisville

## ThinkIR: The University of Louisville's Institutional Repository

---

Electronic Theses and Dissertations

---

12-2017

### Winds of courage a mallet concerto for solo mallets and wind ensemble.

Ross Elliott  
*University of Louisville*

Follow this and additional works at: <https://ir.library.louisville.edu/etd>



Part of the [Composition Commons](#)

---

#### Recommended Citation

Elliott, Ross, "Winds of courage a mallet concerto for solo mallets and wind ensemble." (2017). *Electronic Theses and Dissertations*. Paper 2823.  
<https://doi.org/10.18297/etd/2823>

This Master's Thesis is brought to you for free and open access by ThinkIR: The University of Louisville's Institutional Repository. It has been accepted for inclusion in Electronic Theses and Dissertations by an authorized administrator of ThinkIR: The University of Louisville's Institutional Repository. This title appears here courtesy of the author, who has retained all other copyrights. For more information, please contact [thinkir@louisville.edu](mailto:thinkir@louisville.edu).

# Winds of Courage

*a Mallet Concerto*

for Solo Mallets and Wind Ensemble

By

Ross Elliott

B.M., Bowling Green State University, 2015

A Thesis

Submitted to the Faculty of the  
School of Music of the University of Louisville  
in Partial Fulfillment of the Requirements  
for the Degree of

Master of Music in Music Composition

School of Music  
University of Louisville

December 2017

Copyright ©2017 by Ross Elliott.

All Rights Reserved.



# Winds of Courage

*a Mallet Concerto*

for solo Mallets and Wind Ensemble

By

Ross Elliott

B.M., Bowling Green State University, 2015

A Thesis Approved on

December 12, 2017

by the following Thesis Committee:

---

Steve Rouse  
Thesis Director

---

John Ritz

---

Frederick Speck

## ACKNOWLEDGEMENT

First and foremost, I would like to thank Steve Rouse for all of his support, wisdom, advice, and mentoring throughout this process; as well as being my composition professor during my time of the University of Louisville.

Secondly, I would like to thank my parents and family for all of their support in my musical endeavors.

TABLE OF CONTENTS

Signature Page	ii
Dedication	iii
Instrumentation	v
Program Notes	vi
Winds of Courage	
I.    Nerves of Butterflies	1
II.   Tears of Thoughts	22
III.  Smiles of Hope	35
Curriculum Vitae	50

# INSTRUMENTATION

Piccolo  
Flute 1, 2  
Oboe 1, 2  
Clarinet in E♭  
Clarinet in B♭ 1, 2, 3  
Bass Clarinet in B♭  
Bassoon 1, 2  
Contrabassoon  
Alto Saxophone 1, 2  
Tenor Saxophone  
Baritone Saxophone

Trumpet in B♭ 1, 2, 3 (straight mutes required)  
Horn in F 1, 2, 3, 4  
Trombone 1, 2 (straight mutes required)  
Bass Trombone  
Euphonium  
Tuba

Solo Mallets  
    I. Marimba (5-octave)  
    II. Vibraphone (bow required)  
    III. Xylophone

Timpani (4)

Percussion Instruments Needed (Shared as needed):  
Marimba, Xylophone, Vibraphone (bow needed), Glockenspiel, Crotales (bow needed), Tubular Bells;  
Mark Tree, Suspended Cymbals, Crash Cymbals, Triangle, Sleigh Bells;  
Temple Blocks, Tambourine, Snare Drum, Bass Drum.

Percussion 1  
    I. Glockenspiel, Marimba  
    II. Vibraphone (bow required)  
    III. Mark Tree, Marimba

Percussion 2  
    I. Crotales, Xylophone, Suspended Cymbal  
    II. Crotales (bow required)  
    III. Crotales, Glockenspiel, Crash Cymbals

Percussion 3  
    I. Suspended Cymbal, Tubular Bells, Glockenspiel, Mark Tree  
    II. Glockenspiel  
    III. Triangle, Snare Drum, Mark Tree

Percussion 4  
    I. Triangle, Snare Drum,  
    II. Tubular Bells, Suspended Cymbal  
    III. Sleigh Bells, Temple Blocks, Tambourine, Bass Drum

Percussion 5  
    I. Bass Drum, Mark Tree, Triangle  
    II. Triangle, Sleigh Bells, Mark Tree  
    III. Suspended Cymbal, Tambourine

Harp  
Piano  
String Bass

Score is Transposed.

Total duration: ca. 18:30  
    I. Nerves of Butterflies: ca. 7:45  
    II. Tears of Thoughts: ca 6:45  
    III. Smiles of Hope: ca. 3:45



## PROGRAM NOTES

*Winds of Courage* is a motivically-driven composition based on a repeating chordal pattern. Although being written out, the solo mallets parts sound somewhat improvisatory, which is a key element to the part. In a way, the concerto illustrates what it is like to have a crush on someone; where the first movement is getting up the courage to talk to them; the second movement, crying from failing to say what you need to say or not getting up the courage to talk to them, or getting rejected; and the final movement, when things work out in a positive manner, or being rejected, but finally able to move on.

“Nerves of Butterflies” focuses on two different ideas that oscillate back and forth. Episodic in nature, the movement alternates between sections of pure ensemble and sections with the focus on the Marimba. The movement migrates towards a motive that is spread throughout the entire ensemble, including the soloist.

“Tears of Thoughts” begins with an atmospheric quality amongst the solo Vibraphone and ensemble. The movement focuses on the repetition of a three, and sometimes four, chord progression.

“Smiles of Hope” is based on the chord progression from the first movement. This movement is very similar to the first movement as this movement is motivic-based and driven. Most of the movement deals with the main motive being “bounced” around throughout the ensemble.

# Winds of Courage

Ross Elliott

## I. Nerves of Butterflies

**♩ = 80, Expectant**

Copyright © Ross Elliott, 2017. All Rights Reserved.

[illegible]

171819202122233

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ob. 3

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tba.

17181920212223

Mar.

Timp.

Glock.

Crot.

Sus Cym.

Tri.

B. D.

Hp.

Pno.

S. Bass

2425262728293031323334

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ob. 3

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tba.

2425262728293031323334

Mar.

Timp.

Glock.

Crot.

Sus Cym.

Tri.

B. D.

Hp.

Pno.

S. Bass

Bass Drum







59 60 61 62 63 64 65 66 67

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Ob. 3 *mp*

E♭ Cl. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

Bs. Cl. *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Cbsn. *mp*

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Bs. Tbn. *mp*

Euph. *mp*

Tba. *mp*

59 60 61 62 63 64 65 66 67

Mar. *ff*

Timp. *f*

Glock. *mf*

Crot. *mf*

Sus Cym. *mf*

Tri. *mf*

B. D. *mf*

Hp. *mf*

Pno. *mf*

S. Bass *mp*



68 69 70 71 72 73 74 75

Picc. *mf* *f*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Ob. 3 *mf*

E♭ Cl. *f* *mf* *f*

Cl. 1 *Solo* *f* *tutti* *mf* *f*

Cl. 2 *mf*

Cl. 3 *mf*

Bs. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Cbsn.

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *p* *mp* *f* *p*

Tpt. 2 *p* *mp* *f* *p*

Tpt. 3 *p* *mp* *f* *p*

Hn. 1 *p* *mp* *f* *p*

Hn. 2 *p* *mp* *f* *p*

Hn. 3 *p* *mp* *f* *p*

Hn. 4 *p* *mp* *f* *p*

Tbn. 1 *p* *mp*

Tbn. 2 *p* *mp*

Bs. Tbn. *p* *mp*

Euph. *p* *mp*

Tba. *p* *mp*

68 69 70 71 72 73 74 75

Mar. *f*

Timp. *mf* *dampen*

Glock.

Crot.

Chim.

Tri.

B. D.

Hp. *f*

Pno.

S. Bass *mf*

76 77 78 79 80 81 82 83 84 85

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ob. 3

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tba.

76 77 78 79 80 81 82 83 84 85

Mar.

Timp.

Mar. Marimba medium yarn

Xylophone medium plastic

Crot.

Chim.

Tri.

B. D.

Hp.

Pno.

S. Bass

86878889909192

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ob. 3

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tba.

86878889909192

Mar.

Timp.

Mar.

Xyl.

Chim.

Tri.

B. D.

Hp.

Pno.

S. Bass

[illegible]

99100101102103104105106107108

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ob. 3

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tba.

99100101102103104105106107108

Mar.

Timp.

Mar.

Xyl.

Chim.

Tri.

B. D.

Hp.

Pno.

S. Bass

109
110
111
112
113

114

115
116
13

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ob. 3

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tba.

Mar.

Timp.

Mar.

Xyl.

Chim.

Tri.

B. D.

Hp.

Pno.

S. Bass

109
110
111
112
113

114

115
116

Mar.

Timp.

Mar.

Xyl.

Chim.

Tri.

B. D.

Hp.

Pno.

S. Bass

109
110
111
112
113

114

115
116

Mar.

Timp.

Mar.

Xyl.

Chim.

Tri.

B. D.

Hp.

Pno.

S. Bass

117118119120121122123124

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ob. 3

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tba.

117118119120121122123124

Mar.

Timp.

Glock.

Crot.

Chim.

Tri.

Mk. Tr.

Hp.

Pno.

S. Bass

125
126
127
128
129
130
131

132

133
134

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Ob. 3
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Bs. Tbn.
Euph.
Tba.

Mar.
Timp.
Glock.
Crot.
Chim.
Tri.
Mk. Tr.
Hp.

Pno.
S. Bass

Sus. Cym.,  
yam mallets



135 136 137 138 139 140 141 142 143 144 145

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ob. 3

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tba.

135 136 137 138 139 140 141 142 143 144 145

Mar.

Timp.

Glock.

Crot.

Chim.

Sus Cym.

Tri. Mk. Tr.

Hp.

Pno.

S. Bass

146 147 148 149 150 151 152 153 154 155 156

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ob. 3

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tba.

146 147 148 149 150 151 152 153 154 155 156

Mar.

Timp.

Mar.

Crot.

Glockenspiel

Chim.

(Sus. Cym.)

Sus Cym.

Tri.

Mk. Tr.

Hp.

Pno.

S. Bass

157 158 159 160 161 162 163 164 165

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ob. 3

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tba.

157 158 159 160 161 162 163 164 165

Mar.

Tim.

Mar.

Crot.

Glock.

Sus Cym.

Tri.  
Mk. Tr.

Hp.

Pno.

S. Bass

166 167 168 169 170 171 172 173 174 175

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ob. 3

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tba.

166 167 168 169 170 171 172 173 174 175

Mar.

Timp.

Mar.

Sus. Cym.

Glock.

Sus Cym.

B. D.

Hp.

Pno.

S. Bass

Guide rhythm

Horn rhythm...

Mark Tree

Snare Drum

Bass Drum

1

180 181 182 183

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ob. 3

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tba.

180 181 182 183

Mar.

Timp.

Mar.

Sus Cym.

Chim.

S. D.

B. D.

Hp.

Pno.

S. Bass

II. Tears of Thoughts

♩ = 76, Calm, Floating

rit. . . . a tempo ♩ = 76

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

(3+2)

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Oboe 3

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet in Bb

Bassoon 1

Bassoon 2

Contrabassoon

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 in Bb

Trumpet 2 in Bb

Trumpet 3 in Bb

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

♩ = 76, Calm, Floating

rit. . . . a tempo ♩ = 76

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

Vibraphone

arco

Vibraphone

Timpani

Vibraphone

arco

Crotales

ord. metal mallets

arco

ord. metal mallets

Glockenspiel

Chimes

Triangle

Sleigh Bells

Mark Tree

Harp

Piano

String Bass









[illegible]

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ob. 3

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tba.

Vib.

Timp.

Vib.

Crot.

Glock.

Cym.

Tri.

Sl. Bls.

Mk. Tr.

Hp.

Pno.

S. Bass

80818283848586878889909192939427

More motion (♩=86)

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ob. 3

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tba.

Vib.

Timp.

Vib.

Crot.

Glock.

Cym.

Tri.

Sl. Bls.

Mk. Tr.

Hp.

Pno.

S. Bass

95

96

97

98

99

100

101

102

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ob. 3

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tba.

Vib.

Timp.

Vib.

Crot.

Glock.

Cym.

Tri.  
Sl. Bls.  
Mk. Tr.

Hp.

Pno.

S. Bass

96

97

98

99

100

101

102

Vib.

Timp.

Vib.

Crot.

Glock.

Cym.

Tri.  
Sl. Bls.  
Mk. Tr.

Hp.

Pno.

S. Bass

[illegible]

115 116 117 118 119 120 121 122 123 124 125 126 127 128 129

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Ob. 3

E♭ Cl. *mp*

Cl. 1

Cl. 2

Cl. 3 *mp*

Bs. Cl. *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Cbsn.

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Ten. Sax.

Bari. Sax.

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tba.

115 116 117 118 119 120 121 122 123 124 125 126 127 128 129

Vib. *p* *f* *mp* *p* *f* *mp*

Timp.

Vib.

Crot. *4*

Glock. *4*

Chim.

Tri. Sl. Bls. Mk. Tr.

Hp.

Pno.

S. Bass

31

130131132133134135136137138139140141142

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ob. 3

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tba.

Vib.

Timp.

Vib.

Crot.

Glock.

Chim.

Tri.  
Sl. Bls.  
Mk. Tr.

Hp.

Pno.

S. Bass



6.

161162163164165166167168169170171172173

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ob. 3

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tba.

161162163164165166167168169170171172173

Vib.

Timp.

Vib.

Crot.

Glock.

Chim.

Tri.  
Sl. Bls.  
Mk. Tr.

Hp.

Pno.

S. Bass

174175176177178179180181182183Attacca subito  
Mvt. III

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ob. 3

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tba.

Vib.

Timp.

Vib.

Crot.

Glock.

Chim.

Tri.  
Sl. Bls.  
Mk. Tr.

Hp.

Pno.

S. Bass

**III. Smiles of Hope**

**Tempo:** ♩ = 108, **Energetic**

**Rehearsal Marks:** 2, 3, 4, 5, 6, 7, 8, 9

**Instrumentation:**

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Oboe 3
- Clarinet in Eb
- Clarinet in Bb 1
- Clarinet in Bb 2
- Clarinet in Bb 3
- Bass Clarinet in Bb
- Bassoon 1
- Bassoon 2
- Contrabassoon
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet 1 in Bb
- Trumpet 2 in Bb
- Trumpet 3 in Bb
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Horn in F 4
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- Xylophone
- Timpani
- Mark Tree
- Crotales
- Triangle
- Sleigh Bells
- Suspended Cymbal
- Harp
- Piano
- String Bass

**Key Features:**

- Rehearsal Mark 7:** A boxed rehearsal mark indicating a significant section.
- Dynamic Markings:** Includes *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *p* (piano), and *arco* (arco).
- Performance Instructions:** Includes "dampen" for timpani, "gliss upward" for Mark Tree, "Medium Plastic" for xylophone, and "arco" for string bass.
- Tempo Change:** The tempo remains at ♩ = 108, **Energetic** throughout the section.

101112131415161718

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ob. 3

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tba.

101112131415161718

Xyl.

Timp.

Mk. Tr.

Crot.

S. D.

T. Bl.

Sus Cym.

Hp.

Pno.

S. Bass

19 20 21 22 23 24 25 26 27 37

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ob. 3

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tba.

Xyl.

Timp.

Mk. Tr.

Crot.

S. D.

T. Bl.

Tambourine

Tamb.

Hp.

Pno.

S. Bass









6.

636465666768

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ob. 3

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tba.

636465666768

Xyl.

Timp.

Mar.

Glock.

S. D.

T. Bl.

Sus Cym.

Hp.

Pno.

S. Bass



75 76 77 78 79 80 81 43

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

Ob. 2

Ob. 3

E♭ Cl. *mf*

Cl. 1 *mp* *fp* *fp* *fp* *fp* *f*

Cl. 2 *mp* *fp* *fp* *fp* *fp* *f*

Cl. 3 *mp* *fp* *fp* *fp* *fp* *f*

Bs. Cl. *mp* *fp* *fp* *fp* *fp* *f*

Bsn. 1 *mf*

Bsn. 2 *mf*

Cbsn.

Alto Sax. 1 *mf* *mp*

Alto Sax. 2 *mf* *mp*

Ten. Sax.

Bari. Sax. *mf* *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *fp* *fp* *f*

Hn. 2 *fp* *fp* *f*

Hn. 3 *fp* *fp* *f*

Hn. 4 *fp* *fp* *f*

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tba.

75 76 77 78 79 80 81

Xyl. *g*

Timp.

Glock.

Chim.

S. D.

T. Bl.

Sus Cym.

Hp.

Pno.

S. Bass

Tambourine *mp*

82 83 84 85 86 87 88 89

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ob. 3

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tba.

82 83 84 85 86 87 88 89

Xyl.

Timp.

Glock.

Chim.

S. D.

Tamb.

Sus Cym.

Hp.

Pno.

S. Bass

This page of the musical score covers measures 90 through 96. The instrumentation includes a large woodwind section (Piccolo, Flutes 1 & 2, Oboes 1, 2, & 3, Eb Clarinet, Clarinets 1, 2, & 3, Bass Clarinet, Bassoons 1 & 2, Contrabassoon), a large brass section (Trumpets 1, 2, & 3, Horns 1, 2, 3, & 4, Trombones 1 & 2, Baritone/Tuba, Euphonium, Tuba), and a comprehensive percussion section (Xylophone, Timpani, Glockenspiel, Chimes, Snare Drum, Tambourine, Suspended Cymbal, Harp, Piano, and Sub Bass). The score is written in 4/4 time and features a variety of dynamic markings such as *f* (forte), *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). The woodwinds and brass play melodic and harmonic lines, while the strings provide a rhythmic and harmonic foundation. The percussion section adds texture and drive with patterns on the xylophone, timpani, snare, and cymbals. The score is marked with measure numbers 90, 91, 92, 93, 94, 95, and 96 at the top and bottom of the page.

97 98 99 100 101 102

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ob. 3

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tba.

97 98 99 100 101 102

Xyl.

Tim.

Glock.

Cym.

S. D.

T. Bl.

Sus Cym.

Hp.

Pno.

S. Bass



103 104 105 106 107 108 109

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ob. 3

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tba.

Xyl.

Timp.

Mar.

Cym.

S. D.

Tamb.

Sus Cym.

Hp.

Pno.

S. Bass



1

118 119 120 accel. 121 122 =120 123 124 49

Picc. *fp* *f*

Fl. 1 *mp* *fp* *f*

Fl. 2 *mp* *fp* *f*

Ob. 1 *fp* *f*

Ob. 2 *fp* *f*

Ob. 3 *fp* *f*

E♭ Cl. *fp* *f*

Cl. 1 *mp* *fp* *f*

Cl. 2 *mp* *fp* *f*

Cl. 3 *mp* *fp* *f*

Bs. Cl. *fp* *f*

Bsn. 1 *fp* *f*

Bsn. 2 *fp* *f*

Cbsn. *fp* *f*

Alto Sax. 1 *fp* *f*

Alto Sax. 2 *fp* *f*

Ten. Sax. *fp* *f*

Bari. Sax. *fp* *f*

Tpt. 1 *p* *fp* *f*

Tpt. 2 *p* *fp* *f*

Tpt. 3 *p* *fp* *f*

Hn. 1 *p* *fp* *f*

Hn. 2 *p* *fp* *f*

Hn. 3 *p* *fp* *f*

Hn. 4 *p* *fp* *f*

Tbn. 1 *fp* *f*

Tbn. 2 *fp* *f*

Bs. Tbn. *fp* *f*

Euph. *fp* *f*

Tba. *fp* *f*

Xyl. *f* *ff* *f* *ff*

Timp. *f* *f* *ff*

Mar. *f* *f* *ff*

Cym. *choke on 2* *choke*

S. D. *p* *f* *f*

Tamb. *f* *f* *f*

Sus Cym. *choke* *choke* *f*

Hp. *ff* *ff*

Pno. *f* *f* *ff*

S. Bass *p* *f* *ff*

## CURRICULUM VITAE

Ross Elliott  
elliotttr21@gmail.com

### Education

Master of Music in Music Composition, 2015-2017  
University of Louisville

Bachelor of Music in Music Composition, 2011-2015  
Bowling Green State University

### Principal Teachers

Composition  
Steve Rouse (2015-2017); Mikel Kuehn (2014-2015); Christopher Dietz (2013-2014)

Piano  
Krista Wallace-Boaz (2016-2017); Solungga Liu (2011-2015)

### Selected Guest Artist Lessons and Masterclasses

Kaija Saariaho, Carlos Sanchez-Gutierrez, Andrew Norman

### Selected Honors

Warren Babb Award and Nelson Keyes Award, 2015-2017

### Awards

National Federation of Music Clubs – Young Composer’s Award – 2014, *A Process of a Mind* (piano solo)

### Selected Compositions and Performances

*I am* for TTBB Men’s Chorus (2017) – ca. 6:00

*Where the days go* for soprano and piano (2016) – ca. 3:45  
Premiere performance, March 7, 2017

*Fourth’s Quarrel* for orchestra – ca. 1:30  
Reading, April 12, 2016

*Wings of the Phoenix* for brass quintet (2015) – ca. 5:00  
Premiere performance, November 18, 2015

*A Process of a Mind* for solo piano (2013-2014) – ca. 9:00  
Performance, April 19, 2015